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Supporting motor-impaired gamers

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<http://www.ics.forth.gr/hci/ua-games>

Physical disabilities

- Paralysis
 - Caused by damage to the **brain** or the **spinal cord**
 - Muscles are not signaled by the nerves
 - Limited ability to move the affected parts of the body
- Neurological
 - Certain **neurological** disorders such as Amyotrophic Lateral Sclerosis (ALS) affect motor skills
- Repetitive stress injury
 - Result of **repeated motions** over a long period of time
 - Treatable but recurring & painful
- Age related issues
 - Natural loss of **dexterity**
 - Arthritis



Barriers for motor impaired gamers

- Inability to use many **buttons**
 - Modern games use buttons in abundance
- Inability to use common input devices
 - Mouse usage is prohibitive under certain disabilities
 - Most controllers require the use of both hands
- Not good hand-eye coordination
 - Slow response time – poor reflexes
 - Modern games are getting increasingly **complex**



Examples of input devices



Big Red (Don Johnston Inc.)
<http://www.donjohnston.com/>



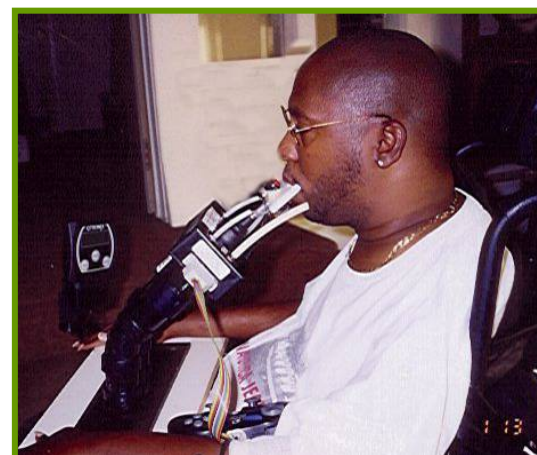
Ascii Grip V2 Controller for PS
<http://www.consolesandgadgets.com>



SmartNAV EG (NaturalPoint)
<http://www.naturalpoint.com/smartnav/>



Cyberlink (Brain Actuated Technologies, Inc.)
<http://www.brainfingers.com>



Mouth Controller for Playstation® 2 Video Games (KY Enterprises)
<http://www.quadcontrol.com/joystick.htm>

Overview of Accessibility Solutions

Devices that are suitable for, or compensate to some extent for a specific disability

Assistive technologies

Gamer

Access

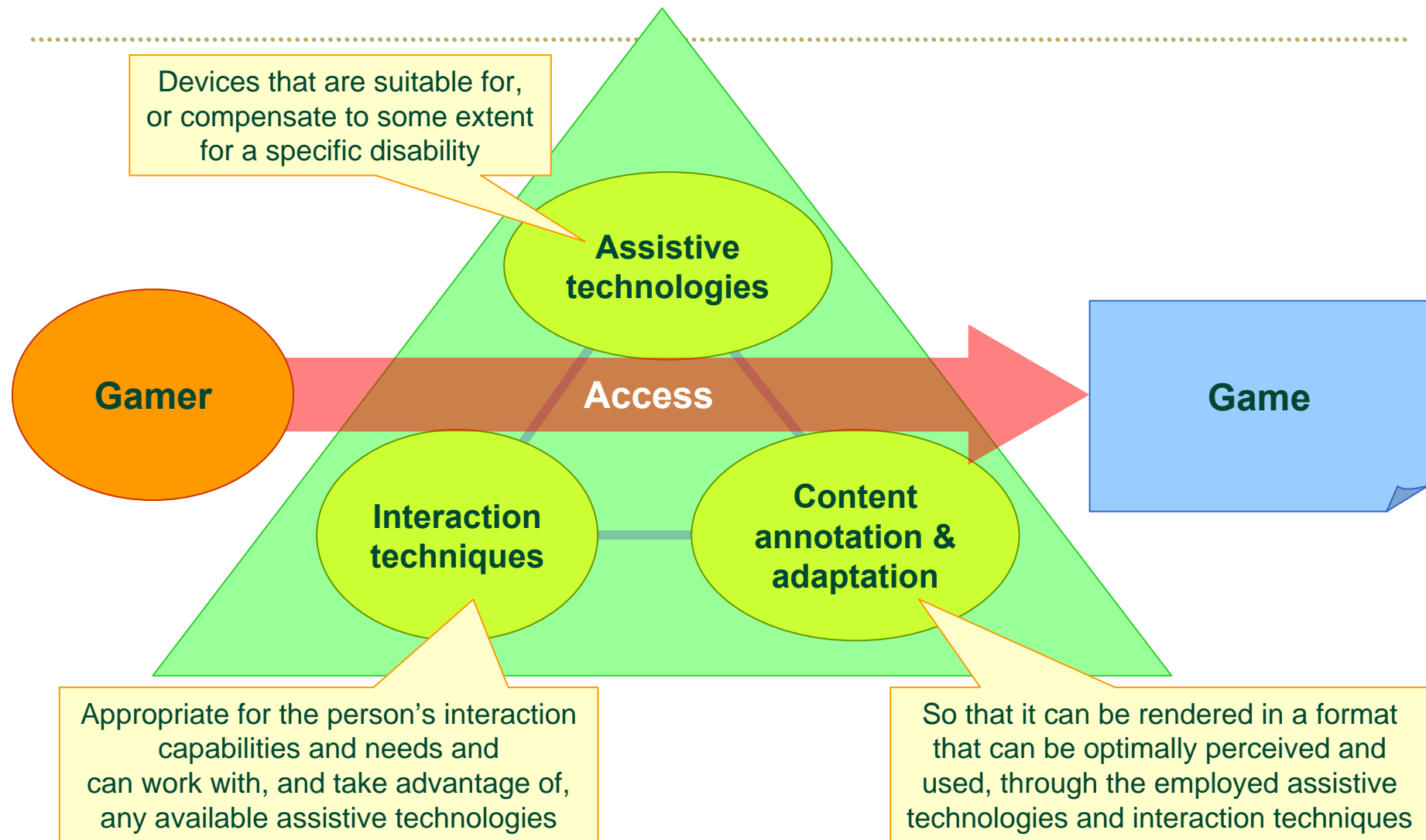
Game

Interaction techniques

Content annotation & adaptation

Appropriate for the person's interaction capabilities and needs and can work with, and take advantage of, any available assistive technologies

So that it can be rendered in a format that can be optimally perceived and used, through the employed assistive technologies and interaction techniques



Making a game accessible to motor impaired gamers

- Make the game work through the **keyboard**
 - All devices simulate the keyboard's scan-codes
- Employ **scanning** for navigating through the game's objects
 - **Embedded** in the game (i.e. don't rely on external scanning programs)
- Support **reduction** of distinct controls to different levels
- Make all the functions of the game that affect its difficulty **configurable**
- Speech recognition is also an option
 - But...





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Universally Accessible Games

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UA-Games at ICS-FORTH (1/2)

- **Universally Accessible Games** (UA-Games) are games that
 - Follow the principles of Universal Access and Design for All
 - <http://www.ics.forth.gr/hci/ua-games/design4all.html>
 - http://ui4all.ics.forth.gr/isf_is4all/publications.html#White%20Paper
 - Are proactively designed to optimally fit and adapt to different individual gamer characteristics without the need for further adjustments or developments
 - Can be concurrently played among people with different abilities & disabilities
 - Ideally, also when sharing the same computer
 - Can be played on alternative technological platforms using a large variety of devices
 - Including assistive technologies



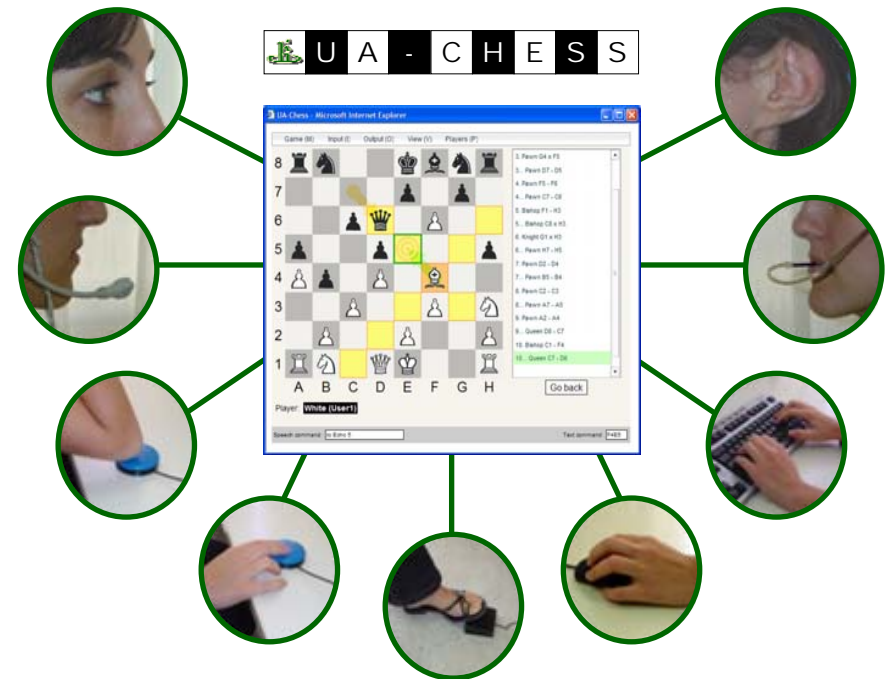
UA-Games at ICS-FORTH (2/2)

- Beyond providing accessibility an important issue, is **quality of interaction**
 - The extent to which the game meets the real world needs of its intended users and the effectiveness of the support it provides to achieve their particular goals
- Requiring provision of access is not enough, especially in such an interaction-intensive domain as computer games
- When referring to games that are universally accessible, it is meant that these games can be played by **all people who can potentially play them** but may currently be restrained from it due to design flaws; not by all the people in the world



UA-Chess

- Fully-functional chess game
- Can be played through a standard Web browser
- Can be concurrently played by people with different abilities and preferences, including people with disabilities
 - E.g., low-vision, blind and hand-motor impaired



www.ics.forth.gr/hci/ua-games/ua-chess



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Interacting with UA-Chess

- Alternative input / output modalities & interaction techniques
 - That can co-exist and co-operate in the game's user interface
- Customizable player **profiles**
- Fully accessible through:
 - The mouse
 - The keyboard
 - Or any type of switches emulating keystrokes
 - Speech recognition
- **Self-voicing** capabilities
 - Built-in screen reader that offers full auditory access to every part of the game
- Can be sized and **zoomed** in and out at different levels



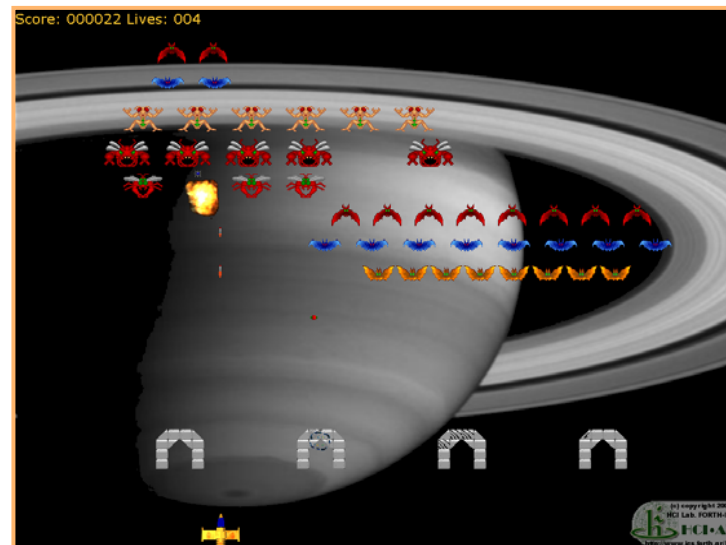
Universally accessible action games

- Constitute a real challenge for **Universal Access**
- Have highly **dynamic content** comprising of many different moving objects with various characteristics that appear and disappear
 - E.g., the player's character / ship, enemies, bullets, balls, bonuses
- Require **complex** controls
- Are based on **reflex-based** reacting
- The way two players with different abilities disabilities can **cooperatively** play the same action game is currently an open research issue



Access Invaders

- An accessible remake of the classic Space Invaders game
- Developed by the HCI Lab of ICS-FORTH in close cooperation with the Centre for Universal Access & Assistive Technologies
 - In the context of the UA-Games Activity
- Can be concurrently played by people with different abilities & preferences, incl. people with disabilities
 - E.g., low-vision, blind & hand-motor impaired



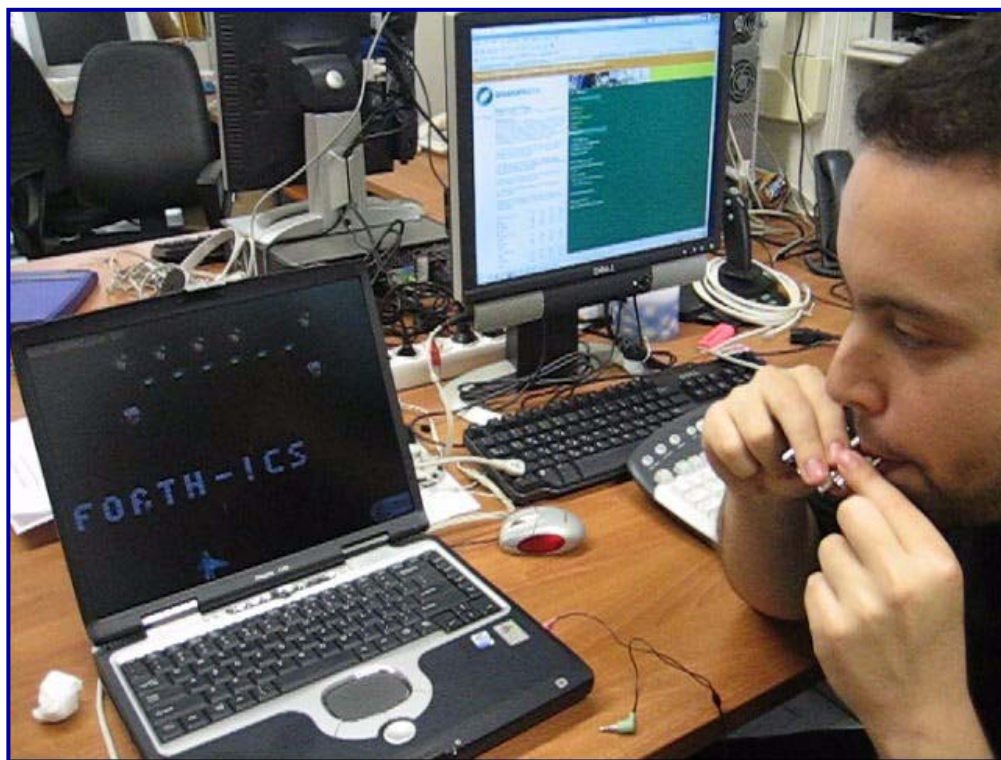
Access Invaders characteristics

- **Every aspect** of the game's functionality is fully accessible through many input devices
- Non-visual (audio-based) gameplay is also supported
 - Acoustic rendering of game information is provided through the use of spatial audio and of a built-in screen reader
- Highly **customizable**
 - Supports the creation and use of unlimited user profiles
 - Each game parameter can be adapted both based on the player's profile and the current game level
- **Multi-player** games
 - Unlimited number of concurrent players
 - Each player can be using a different profile



Alternative input techniques (1/2)

- Musical input
 - Whistling



Alternative input techniques (2/2)

- Vision-based gesture recognition
 - Computational Vision and Robotics Laboratory of ICS-FORTH



- Related links

- <http://www.ics.forth.gr/~argyros/research/colortracking.htm>
- <http://www.ics.forth.gr/~argyros/research/fingerdetection.htm>
- <http://www.ics.forth.gr/~argyros/research/virtualmouse.htm>



Parallel Game Universes (PGUs) (1/2)

- Multiplayer action games constitute an open research challenge
 - Since it is not only the interface that changes, but also the game's content and rules
- Two (or more) people should be able to play the same game, being aware of each other, while at the same time each one follows different rules and perceives distinct content
- A possible solution to this problem is to allow each player to play in a different “game universe” and then somehow project each universe to the other(s)



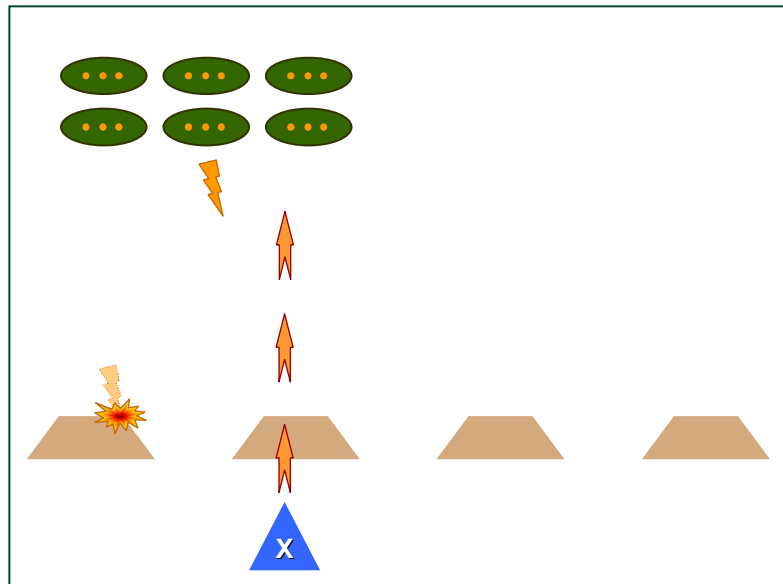
Parallel Game Universes (PGUs) (2/2)

- The term “Game Universe” is used to denote an instance of the game after it has been adapted to suit the requirements and needs of a particular player
 - For example, the alternative profiles of Access Invaders could be considered as different game universes



PGUs – Example (1/4)

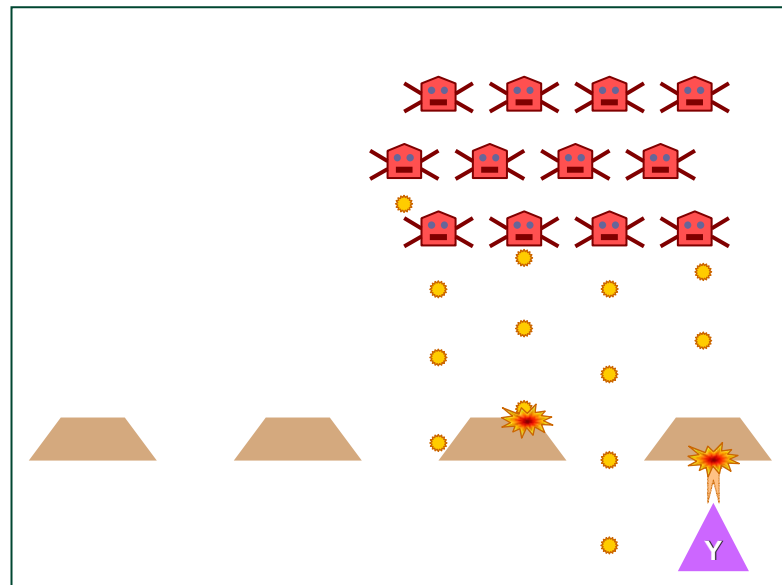
- Two friends want to play the game together
 - Player X
 - due to severe motor-impairments, can use only a single switch
 - a manageable difficulty level includes a small group of aliens that move slowly and fire very scarcely, while the player's bullets do not collide with shields



PGUs – Example (2/4)

– Player Y

- does not have a specific impairment
- in order for the game to be challenging enough, he wants to confront numerous fast, fire blazing aliens

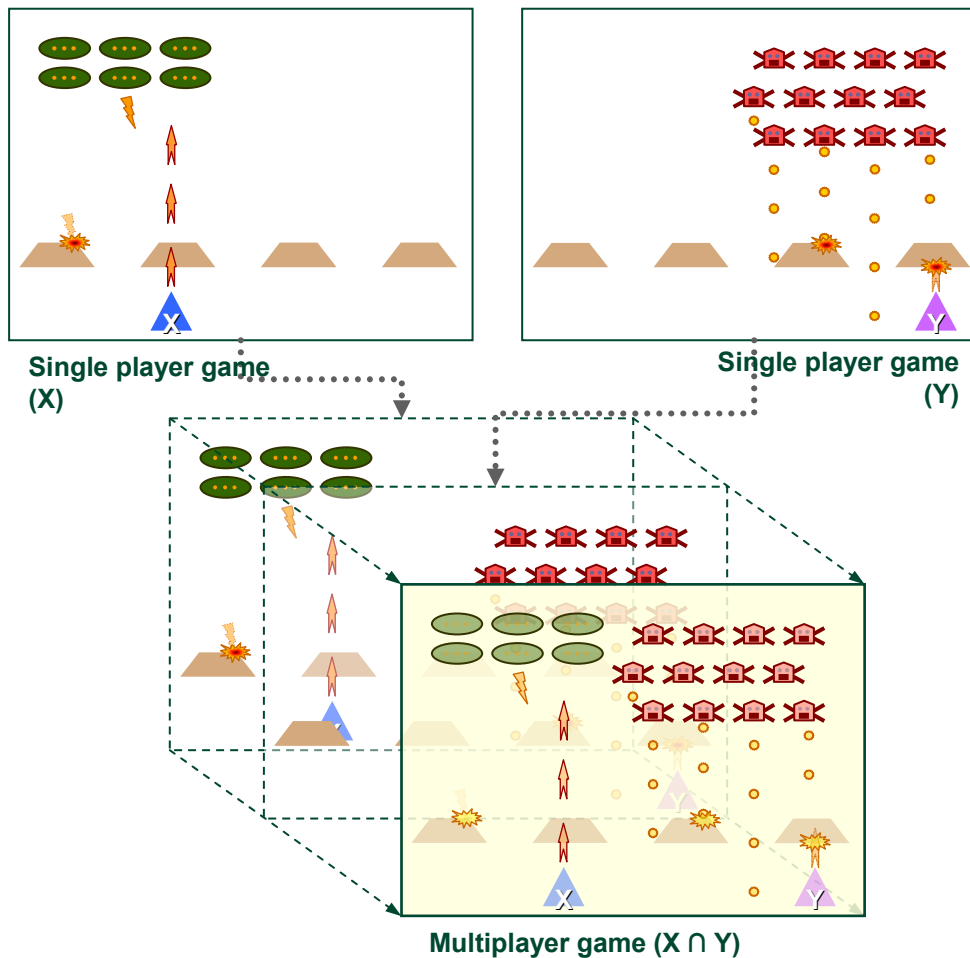


PGUs – Example (3/4)

- If the players attempt to share the very same game
 - If it is adapted to X, then it will be rather boring for Y
 - If it is adapted to Y it will be extremely difficult - if not impossible - for X
- A solution, following the concept of PGUs, is to merge the 2 distinct game versions into 1, where
 - 2 groups of aliens exist:
 - A big, fast & powerful which can destroy and be destroyed by Y
 - A small, slow and quite harmless that plays against X
 - The bullets of each player will not affect the aliens fighting against the other
 - Y's bullets will collide with the shields, and X's will not



PGUs – Example (4/4)



Thank you

- References:

- <http://www.ics.forth.gr/hci/ua-games>

- Questions ?

